UNDER THE PATRONAGE

OF

Her Excellency Lady Head!

MRS. DUNLEVIE'S

GRAND CONCERT

IN THE

ST. LAWRENCE HALL,

Tuesday Evening, February 9th, 1858.

DANCING AFTER THE CONCERT.

PROGRAMME:

PART FIRST.

1. OVERTURE—"Tancredi,"..... ROSSINI.

SEPTETTE CLUB.

2. SOLO—"Casta Diva,"—(*Norma,*)..... BELLINI.

MRS. DUNLEVIE.

3. PIANO FORTE..... .....

M. LAZARE.

4. SOLO—"The Blind Girl to her Harp,"..... GLOVER.

MISS DAVIS.

5. DUETT.....

6. SOLO—"All is still at Evenings' Close,"..... KUCKEN.

MRS. BEVERLEY ROBINSON.

7. SOLO AND CHORUS,"—(*Somnambula*)..... BELLINI.

MISS DAVIS AND AMATUERS.

PART SECOND:

1. SOLO—"Vi ravviso,"—(*Somnambula*)..... BELLINI.

MR. ROCHE.

2. ARIA—"Ah che la Morte,"—(*Il Trovatore*)..... VERDI.

MISS PROUDFOOT. † not suited to her voice

3. TRIO—"Thro' the world wilt thou fly,"—(*Bohemian Girl*)..... BALFE.

MISS DAVIS, AND MESSRS. DAVIS & BARRON.

4. SOLO—"Farewell if ever fondest prayer,"..... J. D. HUMPHREYS.

MRS. BEVERLEY ROBINSON.

5. DUETT—"Mira oh Norma,"..... BELLINI.

MISS DAVIS AND MRS. DUNLEVIE.

6. SOLO & CHORUS—"Hope brightly beams,"—(*Lucia de Lammermoor*) DONNIZETTI.

MR. DAVIS AND AMATEURS.

TICKETS $1—Can be procured at Messrs. Nordheimer's Music Store, and Thompson & Co.'s Book Store.

DOORS OPEN AT 7. CONCERT TO COMMENCE AT 8 O'CLOCK.

—By the kind permission of Col. Bradford, the excellent Band of the R. C. Rifles will be in attendance for Dancing after the Concert.

RB224 G99